

## Art Key Stage 3 Curriculum

	Autumn Term	Spring Term	Summer Term
<b>Y7</b>	<p>Drawing – shading and other techniques</p> <p>Painting – mark-making and colour theory.</p> <p>Watercolour and ink – a piece relating to Autumn/ Halloween.</p>	<p>Van Gogh inspired paintings.</p> <p>Birds and animals or fish themed work focussing on exploring ink techniques.</p>	<p>PPE Exam prep – ‘Shoes’</p> <p>Either a 3D related project or a montage/collage work based on the theme of ‘Steam-Punk Airships or</p> <p>Drawing trees and inventing their own tree houses.</p>
<b>Y8</b>	<p>Drawing from observation – Natural Forms Using a view finder. Working on a larger scale...experimenting with chalks and pastels</p> <p>Development of an Outer Space themed final piece using close up natural forms as the surface of a planet or asteroid.</p> <p>Marbles – circles, spheres and transparency</p>	<p>Drawing the human skull..positive and negative space. Developing observational drawing skills. Mark making, tone and texture.</p> <p>Skeletal Forms....Fish/ dinosaur drawings. Adding ink watercolour washes and black ink.</p> <p>Japanese Samurai Warriors theme. Drawing and Mixed Media.</p>	<p>PPE Exam prep – ‘Shoes’ revisited.</p> <p>Shoes...close up of detailed elements</p> <p>Possible starting points.</p> <p>Tools, portraiture, machinery</p>
<b>Y9</b>	<p>Pop Art.</p> <p>Crushed and flattened Cans</p> <p>Observation drawing – Focus on lettering</p>	<p>Development of large scale Pop Art 3D pieces</p> <p>Large cardboard construction or Crisp Packet sculpture.</p>	<p>James Rosenquist inspired drawing and mixed media piece.</p> <p>Portraiture, eyes and using grids to achieve accuracy.</p>

## ART GCSE Curriculum Overview

	Autumn Term	Spring Term	Summer Term
<b>Y10</b>	<p><b>Still life/ Fruit and Vegetables.</b></p> <p><b>Broadly titled 'The Meal'</b></p> <p>Making work related to this theme – drawings, study sheets and introduction to oil painting.</p> <p>Working on a canvas, exploring and developing techniques and practises associated with this technical skill.</p>	<p>Working on large scale drawings in a variety of media.</p> <p>Close ups, colour and developing observational skills and the importance of adding a sense of finesse.</p> <p>Portraiture. Technical processes to help achieve success</p>	<p><b>Working towards their PPE</b></p> <p><b>Students will take a feature of the work they have enjoyed the most and work towards producing a final piece in a timed exam of hopefully 2 days.TBA</b></p>
<b>Y11</b>	<p><b>Finalisation of Boxes project</b></p> <p><b>Large conte pastel drawing. Emphasis on portraiture and development and practice of oil painting and drawing.</b></p> <p>Working of prep sheets specifically relating to the 4 Assessment Objectives.</p>	<p>Mock Exam TBA</p> <p>Production of a final piece.</p> <p>Starting to bring strands of thematic work into one.</p> <p>Relating work to relevant artists.</p>	<p>Presentation and finessing of work.</p> <p>Finish.</p>

## Art A Level Curriculum

	Autumn Term	Spring Term	Summer Term
<b>Y12</b>	<p>Start of the course focussing on the theme of 'Structure'.</p> <p>Making a range of large mixed media pieces using natural forms as their starting points.</p> <p>Exploration and experimentation with selected media – detailed through to expressive.</p> <p>Using relevant artists to add context.</p>	<p>A continuation. Introduction to Artists written project.</p> <p>Investigation of their work, practices and relevance to the students' individual style/ thematic exploration.</p> <p>Encouragement of working more independently and setting their own field of study</p>	<p>Preparation for PPE</p> <p>Working on their own chosen theme.</p> <p>Emphasis on early completion of the Written Assignment by tackling key chapters.</p>
<b>Y13</b>	<p>The Students' own personal themed projects.</p> <p>Preparation for October Assessment – A drawing, painting or mixed media piece Coursework Unit.</p> <p>Continue to develop material and technique related work.</p>	<p>Completion of their written 'Artists' assignment</p> <p>Production of prep sheets related to their chosen artists.</p> <p>Production of a substantial final piece in any medium.</p>	<p>Finalisation of work.</p>