

## Drama Key Stage 3 Curriculum

	Autumn Term	Spring Term	Summer Term
<b>Y7</b>	Skills and Techniques (Scripted) Aliens Home Alone Panto (Two Week project)  Physical Theatre Improvisation Characterisation Tableaux	Ishi – The Last Native American Pirates - William Kidd Titanic  Genre & Style Voice Control Cross cutting/Split Stage Choral Speaking Soundscape Narration	When I Get Older Evacuees Doorways  Status Debate / Public Speaking Living History Stereotypes Comedy Script Writing
<b>Y8</b>	Holes Superheroes  Status definition, demonstrating physical and vocal status. Analysing text for status clues. Exploring status to alter audience response and empathy. Monologue Montage Flashback Realism & Naturalism	Plague Dracula (Bram Stoker) Scripts  Narration Creating Atmosphere Writing in role Staging Exaggeration / Realism.	Devising Theatre Maybe update Commedia dell'arte
<b>Y9</b>	Hunger Games Comedy  To create devised performances on a range of interesting themes, such as; dystopian, future, conflict, rich and poor, friendship, family and injustice. To look at the various forms of Comic performance styles eg Slapstick, Sketch Show, Stand up, Sit Com, Satire.	Edgar Allen Poe The Woman In Black  To explore the various narrative voices and techniques that can be employed in varying forms of Drama. To recognise and use Drama strategies, mediums and elements. To explore and demonstrate the creation and communication of atmosphere and fear to an audience;	Theatre Practitioners & Genre IGCSE Mini Devising Project  To explore the historical timeline of varying forms of Drama from pre-historic non-verbal storytelling to the modern day. To create a devised piece of theatre employing a variety of theatrical mediums. To explore and have a practical understanding of varying practitioner styles such as Brechtian theatre.

## Drama Key GCSE Curriculum

	Autumn Term	Spring Term	Summer Term
<b>Y10</b>	<p><b>iGCSE Cambridge</b></p> <p>Practitioners study (Brecht/Stanislavski/Artaud) 6-week workshops based on various practitioner styles.</p> <p>Component 2</p> <ul style="list-style-type: none"> <li>• Group performance based on an original devised piece.</li> <li>• Individual performance based on an extract from a play.</li> </ul>	<p><b>iGCSE Cambridge</b></p> <p>Scripted, group and monologues.</p> <p>An extract from a published play. The extract is chosen by the teacher and must not be from the pre-release material.</p> <ul style="list-style-type: none"> <li>• 12 weeks practical workshops and mock performances underpinned with Component 1 study sessions of one per week out of three.</li> <li>• We aim to get monologues performed and submitted early to reduced workload and content in a busy year 11. All component 2 aspects will be factored into the year 11 curriculum to allow for any possible resubmissions.</li> </ul> <p>Component 2</p> <ul style="list-style-type: none"> <li>• Group performance based on an extract from a play.</li> </ul>	<p><b>iGCSE Cambridge</b></p> <p>Component 1 – Written Exam</p> <ul style="list-style-type: none"> <li>• Past papers will be introduced and used covering the performances completed in Comp 1 and a piece of theatre seen live.</li> <li>• Devised performances will be re-introduced.</li> </ul> <p>3–5 mins per candidate. 20 minutes maximum Stimulus chosen by the teacher.</p>

<b>Y11</b>	<p><b>iGCSE Cambridge Component 2 – Formal Assessment begins Sept 01</b></p> <p>Coursework 60% 120 marks</p> <p>Candidates submit three pieces of practical work:</p> <ul style="list-style-type: none"> <li>• individual performance based on an extract from a play</li> <li>• group performance based on an extract from a play.</li> </ul>	<p><b>iGCSE Cambridge</b></p> <p>Spring Term will see the undertaking of the group performance based on an original devised piece from Component 2. (The pre-release material for Component 1 Written examination is available to centres before the exam. It is also reproduced with the question paper. Usually December 1<sup>st</sup>.)</p> <p><b>Preparation begins for Component 1</b></p> <p>2 hours 30 minutes Written examination 40% 80 marks</p> <p>Candidates answer:</p> <ul style="list-style-type: none"> <li>• all questions in Section A</li> <li>• two questions in Section B (one compulsory question and one question from a choice of two)</li> <li>• both questions in Section C.</li> </ul>	<p><b>iGCSE Cambridge</b></p> <ul style="list-style-type: none"> <li>• Final preparation begins for Component 1 written exam.</li> <li>• Completion of Comp 2 scripted and devised pieces.</li> <li>• Internal moderation and external assessments to be finalised and paperwork submitted.</li> </ul>
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## Drama Key A Level Curriculum

	Autumn Term	Spring Term	Summer Term
<b>Y12</b>	<p>September 2020- Component one assessments revision will begin for assessment on October 14<sup>th</sup>.</p> <p>Post October half term - Component 2 – Creating Original Drama</p> <p>What's assessed;</p> <p>Process of creating devised drama. Performance of devised drama (students may contribute as performer, designer or director). Devised piece must be influenced by the work and methodologies of one prescribed practitioner.</p>	<p>Component 3 – Making Theatre (Practical)</p> <p>What's assessed;</p> <p>Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play Methodology of a prescribed practitioner must be applied to Extract 3</p> <p>Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director)</p> <p>Reflective report analysing and evaluating theatrical interpretation of all three extracts</p>	<p>Summer term will see an amalgamation of components 3 and 1.</p> <p>Comp 3 Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director).</p> <p>Reflective report analysing and evaluating theatrical interpretation of all three extracts.</p> <p>Comp 1 Process of creating devised drama. Performance of devised drama (students may contribute as performer, designer or director). This work will then carry on into Autumn term in Y13.</p>
<b>Y13</b>	<p>Component 1 – Drama and Theatre</p> <p>What's assessed;</p> <p>Knowledge and understanding of drama and theatre. Study of two set plays, one chosen from List A, one chosen from List B. Analysis and evaluation of the work of live theatre makers.</p>	<p>Component 3 – Making Theatre (Practical)</p> <p>What's assessed;</p> <p>Practical exploration and interpretation of three extracts (Extract 1, 2 and 3) each taken from a different play Methodology of a prescribed practitioner must be applied to Extract 3 Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director) Reflective report analysing and evaluating theatrical interpretation of all three extracts.</p>	<p>Component 2 – Creating Original Drama</p> <p>What's assessed</p> <p>Process of creating devised drama Performance of devised drama (students may contribute as performer, designer or director) Devised piece must be influenced by the work and methodologies of one prescribed practitioner.</p>