

Mark Schemes

Fleshmarket (Year 7)

Section A

1. The scene takes place in or around a castle. 1 mark

2. A mark for each of the following:

- He was running into the sun
- He had a pain in his side
- His hand was hurting him
- His legs were weakening
- He could not stop because he was being pursued

2 marks

3. One mark each for commenting on the effect created:

- Questions engage the reader in Robbie's struggle.
- Simple sentences add to dramatic impact either by creating tension or imitating his mind/ his frantic running.

The two other marks to be awarded for those who comment on specific examples.

4 marks

4. One mark for spotting the simile, "The air like knives in his chest." The other mark is for commenting on how it captures the pain he feels in his lungs after being pursued.

2 marks

5. There are a number of possible answers here:

- snarling faces
- Weapons: clubs and pistols
- Hare's evil spittle on his neck
- How they relentlessly pursue.

Three good examples with reference to the text will suffice for six marks.

6 marks

Section B

Band 1 (13-15 marks)

- Excellent range of sentence structures used for effect, as well as paragraphing.
- Very accurate spelling and punctuation.
- An excellent range of descriptive vocabulary appropriate to the task.
- Very well structured writing with an engaging opening, development and conclusion.

Band 2 (10-12 marks)

- Good range of sentence structures used for effect, as well as paragraphing.
- Generally accurate spelling and punctuation.
- Good range of descriptive vocabulary appropriate to the task.
- Generally well structured writing with an effective opening, development and conclusion.

Band 3 (8-9 marks)

- Some evidence of a range of sentence structures used for effect, as well as paragraphing.
- Some accuracy with spelling and punctuation.
- Some attempt to use a range of descriptive vocabulary appropriate to the task
- Some evidence of structured writing with some attention to constructing an opening, development and conclusion.

Band 4 (6-7 marks)

- Evidence of a basic range of sentence structures used for effect, as well as paragraphing.
- Basic and inconsistent with spelling and punctuation.
- Basic range of descriptive vocabulary appropriate to the task
- Basic structuring of writing with an opening, development and conclusion.