

Music Key Stage 3 Curriculum

	Autumn Term	Spring Term	Summer Term
Y7	<p>VCJ Orchestral Challenge</p> <p>Sing – play – read</p> <p>Boys work with instrumental teachers developing their orchestral skills.</p> <p>Singing and appraisal helping to understand the building blocks of music.</p>	<p>VCJ Orchestral Challenge</p> <p>Sing – play – read</p> <p>Boys work with instrumental teachers developing their orchestral skills.</p> <p>Singing and appraisal helping to understand the building blocks of music.</p>	<p>VCJ Orchestral Challenge</p> <p>Sing – play – read</p> <p>Boys work with instrumental teachers preparations for their Grade 1 exam.</p> <p>Singing and appraisal helping to understand the building blocks of music.</p>
Y8	<p>The Planet Project</p> <p>Using Holst’s Planet Suite to develop pupils’ understanding of programmatic music. This will include developing a composition.</p>	<p>Reggae</p> <p>Post-war developments in music from the Caribbean, with solo and group performance assessments built in.</p>	<p>Variations</p> <p>A study into the techniques of one of the oldest musical forms using composition and practical work.</p>
Y9	<p>Rock n Roll/ School of Rock</p> <p>Developing pupils’ understanding of post-war rock music, through Jazz, 12-bar blues and Swing.</p>	<p>Film tracks</p> <p>In-depth study of music used in the film industry, followed by practical and written work to include creating a soundtrack for a film.</p>	<p>Musicals</p> <p>A study into how they work with practical and written work.</p>

Music GCSE Curriculum Overview

	Autumn Term	Spring Term	Summer Term
Y10	<p>Introduction to GCSE</p> <p>How to write melodies effectively</p> <p>Structure of music</p> <p>Looking at the first set works</p> <p>Developing reading and listening skills</p>	<p>Music for stage and film</p> <p>In depth study of music used in the film industry, followed by practical and written work to include creating a soundtrack for a film.</p>	<p>Instrumental Music</p> <p>In depth study of music Orchestral music through Beethoven, Bach and Williams</p>
Y11	<p>Vocal Music Fusions</p> <p>Study of music for stage and screen: Purcell, Wicked, Queen and folk/pop crossover music</p> <p>Coursework deadlines: 1 – Solo performance 2 – Free Composition</p>	<p>Revision and coursework</p> <p>Finalising of composition coursework, preparation</p> <p>Coursework deadlines: 3 – ensemble performance 4 – Set brief comp</p>	<p>Revision & Exam Skills</p>